



TONY'S MONEY

What's a man worth?

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Enclosed is a package for the feature film *Tony's Money*. The script for Tony's Money is a collaboration between WGA award nominated screenwriter Johnny O'Hara, director Stokes McIntyre, Academy Award winning actor Cliff Robertson and myself, Peter Quartaroli. The story is inspired by a legend set in one of San Francisco's oldest restaurants. And we are very fortunate to have Mr. Robertson currently set to play Tony.

From the tuxedoed last stand of Original Joe's in the city's Tenderloin district, to the curtained booths of Sam's Grill, in the Financial district, San Francisco's restaurants provide a wealth of stories and a means of financial support to a great many people. My experience waiting tables at the famous Sam's Grill led me to encounter an eccentric and aging cook who, legend had it, secretly carried his life's savings underneath his clothes. Inspired by the world of Sam's Grill and Tony the cook, *Tony's Money* examines the fears and frustrations of the



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working class and the redemption found in relationships. It is a story in the tradition of DeSica's *The Bicycle Thief* (1949) and Kazan's *On The Waterfront* (1954). Like these films, ***Tony's Money*** realistically and honestly portrays the lives and conflicts of ordinary people in unusual circumstances.

Part drama and part social commentary, ***Tony's Money*** is a return to films about the American working class. The film targets a large audience base that strives for story telling that they can relate to. ***Tony's Money*** explores the universal endeavor to come to terms with our relationship with money in an entertaining and thought-provoking manner. A subject matter that is not only timely but perpetually in our thoughts and struggles.



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Like the films of the Italian neorealist movement, ***Tony's Money*** aims to capture, not recreate or invent a part of the real world. It is for this reason I feel this film can be made with a relatively low budget (approximately 1 million dollars). We plan on using actual locations and a cast that mixes well-known and lesser-known but equally talented screen actors. Tony's Money is being developed by Table 21 Films. The production team includes many experienced film veterans, including Lori Petty. This collaboration is a follow up to a successful teaming on *The Poker House*. The production team brings strong connections in the film community and access to the locations, crew, and equipment needed to realize this story. This is a story I passionately believe can affect an audience and reveal a part of our culture that is disappearing. We are currently seeking funding and attachments for Tony's Money.

Thank you for your consideration.

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GENRE Drama	LOCATION San Francisco, California / Malaga, Spain
RELEVANT FILMS The Bicycle Thief (1948), On The Waterfront (1954) The Cooler (2003), Garden State (2004)	PRODUCERS Peter Quartaroli Lori Petty
RUNNING LENGTH Approximately 90 minutes	DIRECTOR Stokes McIntyre
PROJECTED BUDGET \$1.5 million	WRITERS Johnny O'Hara, Stokes McIntyre & Peter Quartaroli
DISTRIBUTION OBJECTIVE: Theatrical release-domestic and foreign DVD sales & rentals, New Media Content	FORMAT 35 MM Film

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TAGLINE

What's a man worth?

PLOT SUMMARY

A man searching for direction finds himself inheriting his father's job as a waiter in the oldest restaurant in San Francisco, an insurmountable debt, and a desperate need for money. When he discovers that he works alongside an eccentric old cook with bags of money tied around his body, Nick learns how far a man has to go to discover himself. This is a story that gives us a glimpse of the extraordinary in the ordinary.

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Somewhere deep in San Francisco's seedy Tenderloin District, Tony (70's) an ailing and lonely fry-cook, carries with him his life savings in plastic bags tied around his body. He moves through the city like the ghost of yet another homeless man, but Tony's secret is soon to be discovered by Nick.

Nick Nicoletti (40's) is getting a little too old to be a small time hood. He lives in the south of Spain and only gets in enough trouble to make a living, but he likes it that way. And then someone had to go and die.



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Sam's Grill, one of the oldest restaurants in San Francisco, is hanging on to what's left of the old school in a fast changing world. Nick's father, Mario, has been one of Sam's tuxedoed wait staff for the last 35 years. Mario Nicoletti dies on the job and Nick returns home to find his father's death is only the beginning. Nick's father loved life and the longshot. He left behind enough debt to jeopardize his family, and his family's home. What's worse, Nick's ex-brother-in-law Don (40's) holds the marker and a chip on his shoulder. Mario's big dreams, bad luck and fixed income have left his family in trouble and his son picking up where his father left off.



STORY DOCUMENTARY. RUNTIME = 8 MINUTES

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Nick can't walk away from his family, so he reluctantly walks into his father's job at Sam's. He needs money to buy his family's life back, and that is not coming easily. Sam's staff is a group of eccentrics, who follow a code of old world work ethics. Nick's adjustment to his new reality is a mess; family expectations, a dead end job, and a debt that just won't go away. But life takes a turn when Nick follows Tony into the Tenderloin district, a mysterious world where Tony lives in a residence hotel called "The Moderne."

Nick's stalking of Tony reveals more than he bargained for. He finds Don in his element, a dark menacing world obsessed with money. He meets Gina (30's), the entrepreneur behind "Peachy's Puffs" old-fashioned cigarette girls, whose beauty and determination capture his attention and offer a chance at love. And he discovers Tony's life in the shadows, where he is trying to live and die on his own terms. Nick's desire to escape the fate of the shrinking working class allows only one answer: get Tony's money.

What's a man worth? The money Nick needs is tied around a man's body. Nick's choice becomes about people, working class people, who are now, and have always been, a part of his life. Nick learns how far he has to go to discover himself.

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